

Noah Teplin

Music Director, Pianist, Arranger, Copyist

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Broadway/New York

MOULIN ROUGE!	Rehearsal Piano (MD Julie McBride)	Al Hirschfeld
TEETH	Assoc. MD/Keys-Cond. Sub (MD Patrick Sulken)	Playwrights Horizons
TEETH (<i>Transfer</i>)	Associate MD/Key 2	New World Stages
THE LONELY FEW	Keys-Conductor Sub (MD Myrna Conn)	MCC
THE WELKIN	Music Consultant	Atlantic Theater
LITTLE SHOP OF HORRORS	Rehearsal Piano (MD Will Van Dyke)	Westside Theater
SCOTLAND, PA	Associate MD/Key 2 (MD Vadim Feichtner)	Roundabout
KINKY BOOTS	Key 2 Sub/Rehearsal Piano	Stage 42
FLYING OVER SUNSET	Music Assistant (MD Kimberly Grigsby)	Lincoln Center
A LITTLE NIGHT MUSIC (<i>concert</i>)	Rehearsal Piano (MD Joel Fram, Paul Staroba)	Symphony Space
DOG MAN	Music Director	Lucille Lortel
SWITCHED	Associate MD	NY Stage & Film
BETTER THAN DREAMING	Music Director	York Theater (<i>reading</i>)
THE POUT-POUT FISH	Additional Arrangements	New Victory
FOUNTAIN	Arrangements	New Victory (<i>reading</i>)

Regional

WE LIVE IN CAIRO	Copyist (Orch. Michael Starobin)	ART
HAIR	Music Director/Keys-Conductor	Two River Theater
DOUBLE HELIX	Assoc. Conductor/Key 2 (MD Patrick Sulken)	Bay Street Theater
NOIR	Associate Music Director (MD Jason Hart)	Alley Theater
LOOKING FOR CHRISTMAS	Copyist/Transcriptions (Orch. Greg Pliska)	The Old Globe
BLISS	Reh. Piano/Music Assis. (MD Mary-Mitchell Campbell)	5th Avenue Theater
THE STING	Music Assistant (MD Fred Lassen)	Paper Mill Playhouse
TREVOR: The Musical	Copyist (MD Matt Deitchman)	Writers Theater

Education/Training

B.M. in Music Education, Certificate in Musical Theater – Northwestern University

Skills

Copyist (Finale, Sibelius); Keyboard Programmer (Mainstage); Logic, Ableton; K-12 Licensed Music Educator; Transcription, Sight Reading, Vocal Arranging, A cappella arranging, Piano, Violin, Viola; Keyboard Conducting, Baton Conducting; Trained Actor/Singer